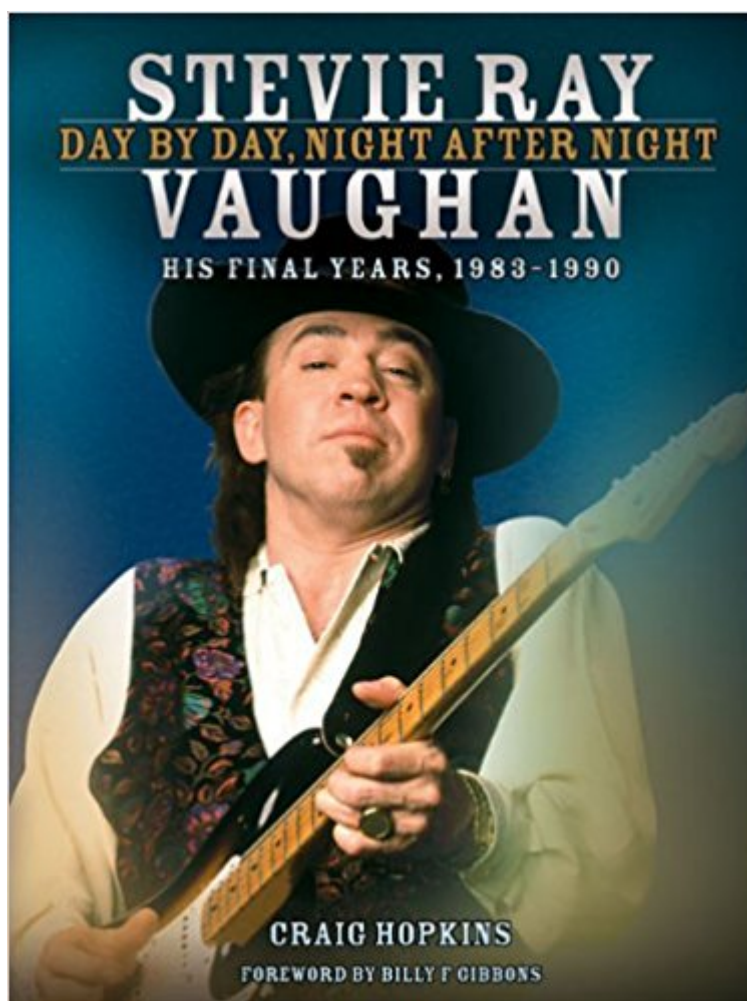


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# Stevie Ray Vaughan: Day By Day, Night After Night - His Final Years, 1983-1990



## Synopsis

(Book). Stevie Ray Vaughan tightly grips a place in music history as an unmatched blues man and guitar legend. His unique style is unmistakable and has never been repeated. His otherworldly talent and relentless drive took him from humble beginnings in Texas bars to world tours and superstar status. His bustling career and steady stream of inspiring music came to an abrupt end all too soon at the age of 35, immediately following his triumph over the demons of addiction that followed him for years. Finally free and ready for bigger, better things, Vaughan was killed in a helicopter crash in 1990, leaving his many fans to mourn the musician they had grown to love and wonder what could have been. In a day-by-day format, Craig Hopkins presents an unprecedented celebration of this artist. This book is the second installment of a two-volume account of Vaughan's life. With this work, Hopkins delivers one of the most detailed biographies of any musician. His *Final Years* covers Stevie Ray Vaughan and Double Trouble's recording career, from their debut release through their rise to stardom, an exciting journey with its fair share of glory and controversy. Filled with testimonials from those who knew him best and from fans everywhere, along with facts about tour dates and recordings, and a lavish gallery of rare photographs, this illustrated book (along with its companion, *His Early Years, 1954-1982*) is the ultimate collector's item for any Stevie Ray Vaughan fan.

## Book Information

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## Customer Reviews

Craig Hopkins is internationally recognized as a leading authority on the life and music of Stevie Ray Vaughan. Hopkins has been honored with the Keeping Blues Alive Award for Literature for his

writing on the artist. He serves as director for a nonprofit assistance program for music artists, and is developing a museum to house his enormous memorabilia collection.

This two book series has been recognized by some in the music industry as the largest body of work, ever compiled & written about any musician of any genre or era, by any one single author. Also, the author has been recognized by the music industry as being the foremost authority on the life & history of Stevie Ray Vaughan. The author has earned the prestigious "Keeping the Blues Alive" Award in Literature. So, both books are very detailed, very well illustrated, very well documented & supported, and very well presented. As I brought out in my review of book #1 of this two book series, the author has written previous books about Stevie Ray Vaughan, and he must be a family "insider" to have access to the information, he covers in both books. This book two does reveal that SRV's mother gave the author unprecedented access to SRV's personal photos, documents, and etc. The author dedicated this book #2 to SRV's Mother. Now, this two book series is the ultimate Stevie Ray Vaughan reference source, and definitely the ultimate Stevie Ray Vaughan "collector's item". The forward on book two "His Final Years", is very "heartfelt", and was written by SRV's fellow Texas Guitar friend, Billy F. Gibbons of ZZ Top. Although the title of this book (Book #2) states "His Final Years, 1983 - 1990", the book actually covers SRV's legacy, including post-humous: awards, releases, magazine articles, tributes, and etc. all the way up through the time of publication in 2011. This Book two "His Final Years" starts out in 1983 when Stevie Ray was involved with David Bowie, on Bowie's "Let's Dance" Album & project. Stevie Ray played guitar on several tracks on that album. Then the book continues in great detail "day by day, night after night", on the life & times of the late/great Stevie Ray Vaughan. The main focus of this book (#2) is Stevie's professional life, beginning with his first commercially released album "Texas Flood". The book is packed full of illustrations that only an "insider" would have access to. Even though the main focus is on SRV's professional life, his personal life is also covered. It covers his breakup with his wife Lenny, and his girl friend Janna, from New Zealand, who was still his girl friend when Stevie Ray was killed. It covers his alcohol & drug addiction problems and how he overcame them, and became an inspiration to others struggling with similar problems. It includes a story & photo of "Willie the Wimp and His Cadillac Coffin." It's a Chicago story. It covers the grammy & other music awards won by Stevie Ray Vaughan, along with his albums, songs, tours, including the famous SRV/Jeff Beck Tour, his shows, setlists, magazine articles, concert posters, his band Double Trouble, personal & professional photos and on and on. It includes photos of the Stevie Ray Vaughan Memorial Statue, in Austin, Texas. It's simply packed with information, photos, and illustrations. It covers his last

concert in Alpine Valley in Wisconsin, where SRV performed with Eric Clapton, Robert Cray, and others. Then it covers the sad news of the helicopter crash after the show, that killed Stevie Ray. The book covers SRV's funeral, including close-up photos, including one with Bonnie Raitt, Stevie Wonder and Jackson Browne singing "Amazing Grace". It covers his death as reported in newspapers. Dallas, and Austin, Texas were especially, very saddened by Stevie Ray's death. This book two includes Stevie Ray's Guitars, and has photos of many of them listed by name, beginning with "Number 1", and including "Lenny". It also includes other equipment used by SRV, including amplifiers, and even guitar picks. This book two also continues with Stevie Ray's legacy, post-humous: releases, news articles, magazine articles, and just a lot of information in general about Stevie Ray, after his death, all the way up through time of publication in 2011. If you like Stevie Ray Vaughan, then you'll love this ultimate two book series. I am very thankful to the author Craig Hopkins for taking on this monumental task of writing and assembling all the vast material in these two books. This two book series will be a treasure forever, even for future generations, just as Stevie Ray Vaughan's legacy & songs will be. Like the author so eloquently states, when Stevie Ray was asked what he wanted to be remembered for, SRV replied "To take the color out of the blues", and "day by day, and night after night, that's exactly what SRV did." Thanks very much, and I sincerely hope this review has been helpful. P.S. The Stevie Ray Vaughan Tribute Concert DVD covered in this book, is available from . It includes tributes from Eric Clapton, Jimmie Vaughan, Buddy Guy, Bonnie Raitt, Robert Cray, B.B. King, Dr. John, Art Neville, and Double Trouble.

This is definitely the most unusual format I've ever seen for a biography, but it's great! I don't know if you have to be slightly OCD like me to appreciate all the detailed reference information, but I love it! I think it also works as a biography, but even if you don't care about all the reference info, some of it is probably useful as a timeline to support the narrative. I also think the book is great as an overview of the Dallas and Austin blues-rock scenes of the '60s and '70s. It was so interesting to learn about the other musicians involved and how they all played together at different times and in different combinations. It seems to me that there were so many times it would have been much easier for Stevie to abandon his hardcore blues path. We are so lucky that he and Chris Layton and Tommy Shannon realized and persevered with their vision! I love Craig Hopkins' approach of letting the quotes by friends and associates of Stevie speak for themselves. I think it allows the reader to come as close as possible to knowing Stevie as a person. Stevie was flawed, like all of us are, but nonetheless he sounds like an honest, sweet, funny, loyal and generous person that I would have been honored to know.

Brilliant and love it!!! If you are a huge SRV fan like I am, I recommend purchasing this book. Excellant job by Craig in regards to his research info & photo's about Stevie, some info I didn't even know about him. I even purchased a copy for my brother who is a huge SRV fan as well and he loves it. A well deserved collectors item for me to treasure, a must have for any SRV fan out there!!!

An excellent book! In addition to all of the interesting information and photographs, the book is very well written, superbly reasearched, well organized, very well designed and well edited. I was really impressed and cannot recommend more highly.

As a fan of Stevie Ray's music, I knew very little about the man. After reading this, I have a whole new appreciation and respect for this Texas boy who became the greatest guitar slinger of all time. He was a sweet, caring soul with a phenomenal talent that never changed his heart, no matter how big he got. His struggle through addiction and the life he lived after conquering those demons... truly inspiring. Wonderful insight and factual content. An absolute must read for those who Stevie Ray Vaughan's soulful, passionate music touched.

WHAT A COMPLETE BIO OF ONE OF THE VERY BEST BLUES GUITARIST OF THE DEEP SOUTH... AUSTIN T.X. THAT IS ! I BOUGHT THE FIRST VOLUME A COUPLE YEARS BACK AND WAS BEYONDPLEASED WITH THIS EDITION. A GREAT HISTORY OF THE MAN, HIS MUSIC AND HIS LIFE ! VERY IN DEPTH IN MY OPINION AND A GREAT READ... IF YOU ARE A S.R.V. FAN, IT'S WORTH IT.

Bought this book for my boyfriends birthday 6 months ago & I don't think he's even read 1/2 of it. It is such a good book with so much detail it said a its the second edition & we're trying to find the 1st edition. We got this book at a very good price now we come her 1st for books.

This book is something that I discovered about 4 years ago. But in that time book was with shiping about 50 bucks. I'm truly big fan of SRV and this book is like byble to me. I like everything in this book (articles, interviews, pictures, memories,lists). This book is much, much more than just biography of SRV.Also this book is second part of two parts( First book is from begining to 1983 ). The author of the book ,mr. Craig Hopkins did such a great and big work so that I must say "THANK YOU".Again if you truly love music and energy which SRV gave us, than you are a person who

really has to have this book .

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